1. What is your overall impression of the system?
2. What new insights did you collect from the tool that might have escaped your attention if you were relying strictly on traditional close reading for editing and analyzing?
3. Do you see the tool as a useful complement or adjunct to your creative workflow?
4. What was your strategy for using the tool?
5. What aspects of the tool did you find most useful?
6. How do you think the tool can help you in the future?
7. How do you think the tool can help literary scholars/creative writers in the future?
8. What aspects of the tool did you not like?
9. How can we improve the tool?