



1. Can you describe your current writing/analysis workflow? How do you approach writing or analyzing a new story?
2. What does a character mean to you?
3. How important are characters to story writing/editing/analyzing?
4. How do you develop/analyze characters?
5. How do describe and exemplify, or understand the personality traits of the characters?
6. What indicators (e.g., actions, speeches, external appearances) are important for describing personality traits?
7. Can you briefly describe your understanding of the above figures?
8. What aspects of the representations are most useful?
9. How do you think the above representations can help in character development/analysis?
10. What trait indicators can you infer from the figures?
11. What trait indicators are missing from the representations?
12. How can we improve the representations for visualizing characters and their traits?